

ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually.

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIPS have been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and have been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a staff member for twenty-seven consecutive years.

THE MARY LOUISE KENNEDY— WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN WRITING FOR CHILDREN is made possible by the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; they have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN FELLOWSHIP AND SCHOLARSHIPS are given annually to writers of prose or poetry. These awards were established as a memorial to Peggy Bridgman by her husband and many friends.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and is awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN is made possible by William T. Broughton, who endowed this fellowship as a memorial to his mother.

THE NATIONAL ARTS CLUBS SCHOLARSHIPS are given to writers from the New York City area; they are awarded in prose or poetry, and are supported annually by the National Arts Club.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to a writer who has demonstrated talent and potential.

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a lasting honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, and a recognition of his plays, poetry and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded annually to a published poet.

THE JOHN GARDNER FELLOWSHIP IN FICTION has been established by friends and students of John Gardner, who was a member of the Bread Loaf staff for several years.

THE LAUREN HUSTED SCHOLARSHIP was established as a memorial to her by the parents and friends of Lauren Husted, and by the Colorado Authors' League. It is awarded to a resident of Colorado, who applies to the Bread Loaf Writers' Conference and who meets the criteria established by the Conference for scholarship recipients.

THE BERNARD DeVOTO FELLOWSHIP IN PROSE is supported by a fund in the Conference Endowment; it is awarded in memory of Bernard DeVoto, long a member of the Conference staff.

THE WILLIAM RANEY FELLOWSHIP IN PROSE is made possible through the generosity of many friends and colleagues, and acknowledges Mr. Raney's service to Bread Loaf.

THE FLETCHER PRATT FELLOWSHIP IN PROSE is endowed by friends of Fletcher Pratt, in recognition of his many years of teaching at Bread Loaf.

THE BERNARD J. O'KEEFE SCHOLARSHIP has been endowed with a generous gift by Mr. O'Keefe. It is awarded annually to a writer of fiction or nonfiction who has published work in either genre in national periodicals and/or newspapers.



Middlebury College
Middlebury, VT 05753-6125

66TH ANNUAL SESSION AUGUST 13-25, 1991

BREAD LOAF WRITERS' CONFERENCE

MIDDLEBURY COLLEGE • MIDDLEBURY, VERMONT 05753-6125

STAFF ASSOCIATES

ANDREA BARRETT is the author of the novels *Lucid Stars*, *Secret Harmonies*, and, most recently, *The Middle Kingdom*. She has published short fiction in *Prairie Schooner*, *Mademoiselle*, and other publications.

LARRY BROWN is a short story writer and novelist. His books are *Facing the Music*, *Big Bad Love* and *Dirty Work*.

JUDITH ORITZ COFER is the author of *The Line of the Sun* (novel), *Silent Dancing* (essays and poems) and *Terms of Survival* and *Reaching for the Mainland* (poetry).

CAROL FROST's books of poetry include *The Salt Lesson*, *Liar's Dice*, *The Fearful Child*, *Day of the Body* and *Chimera*. She is the Director of the Catskill Writer's Workshop and teaches at Hartwick College.

EMILY GROSHOLZ has published two collections of poetry: *The River Painter* and *Shores and Headlands*; a third book, *Compass and Rule*, is forthcoming. She is an advisory editor for *The Hudson Review*.

RICHARD HAWLEY, Headmaster of University School in Cleveland, Ohio, is the author of *Headmaster's Papers* and *Shining Still* (novels); *The Big Issues* and *Seeing Things* (nonfiction), and *St. Julian* (an opera libretto).

AMY HEMPEL is a novelist and short story writer; her books are *Reasons to Live* and *At the Gates of the Animal Kingdom*.

ROBERT HOUSTON's novels include *The Fourth Codex*, *The Nation Thief*, *Monday*, *Tuesday*, *Wednesday*, and *A Killing Affair*. He teaches English and Creative Writing at the University of Arizona.

T. R. HUMMER is the editor of *The New England Review* and *Bread Loaf Quarterly*. His collections of poetry include *The 18,000-Ton Olympic Dream*, *Lower-Class Hersey* and *The Angelic Orders*.

RICHARD JACKSON's books are *Part of the Story* and *Worlds Apart* (poetry); *Dismantling Time* (criticism) and *Acts of Mind* (interviews). He is editor of *Poetry Miscellany* and teaches at UT-Chattanooga.

MARK JARMAN is a poet; his books include *North Sea*, *The Rote Walker*, *Far and Away* and *The Black Riviera*; a new collection, *Iris*, is forthcoming. He teaches at Vanderbilt University.

MARGOT LIVESEY is the author of *Learning by Heart* (short stories) and a novel, *Homework*. She teaches at Carnegie-Mellon. A second novel, *Eva Moves the Furniture*, is in progress.

JEAN MCGARRY has published two books of fiction: *Airs of Providence* and *The Very Rich Hours*. She teaches at The Johns Hopkins University.

REGINALD MCKNIGHT teaches at the University of Pittsburgh. He is the author of two novels, *Moustapha's Eclipse* and *I Get on the Bus*.

JIM SHEPARD teaches at Williams College. His novels are *Flights*, *Paper Doll* and *Lights Out in the Reptile House*.

DATES AND FEES

The Conference will begin on Tuesday, August 13th, and will end on Sunday, August 25th, 1991.

Fees:

For contributors: tuition \$850, room/board, \$435: Total, \$1285

For auditors: tuition \$750, room/board, \$435: Total, \$1225

A sample schedule of a previous year (1990) shows how the Conference is organized.

1990 LECTURES, DISCUSSIONS, WORKSHOPS AND EVENING LECTURES OR READINGS							
Date	9-10	10:10-11:10	11:20-12:20	2:00-3:00	3:10-4:10	4:30-5:30	8:15
TUES Aug. 15			R E G I S T R A T I O N				READING H. Woltizer
WED. Aug. 15	LECTURE R. Pack	LECTURE F. Prose		PANEL: RESEARCH		READING C. Frost R. Hawley	READING D. Justice
THUR. Aug. 16	LECTURE T. O'Brien	LECTURE R. Powers	LITERARY AGENT	DISCUSSION GROUPS TO 3:30		READING E. Jackson A. Hood	READING R. Brown
FRI. Aug. 17	LECTURE D. Justice	LECTURE H. Woltizer	READING: FELLOWS B. Berkey M. Howe G. O'Gara			READING M. Livesey T. Conover	READING M. Bell
SAT. Aug. 18	LECTURE R. Brown	LECTURE M. Bell	PANEL: EDITORS	DISCUSSION GROUPS TO 3:30		READING R. Powers	READING F. Prose
SUN. Aug. 19						READING E. Voigt	READING T. O'Brien
MON. Aug. 20	LECTURE L. Pastan	LECTURE J. Irving	READING: FELLOWS E. Kleinschmidt J. Larsen J. Herrera	PANEL: REVIEWING		READING B. Reiss A. Barrett	READING R. Pack
DATE	9:00-11:00	11:15-12:15	2:00-3:00	3:10-4:10	4:30-5:30	8:15	
TUES. Aug. 21	WORKSHOPS Bell, Prose, Huddle, Powers, Mariani/Pack	READING: FELLOWS D. Laux R. Cooper L. Stokesbury	LECTURE E. Voigt		READING G. Margolis R. McKnight	READING N. Willard	
WED. Aug. 22	WORKSHOPS Irving, Justice, Brown, Pastan, Woltizer	READING: FELLOWS R. King G. Gormley B. Kelly	LECTURE N. Willard		READING J. Shepard T. Hummer	READING P. Mariani	
THUR. Aug. 23	WORKSHOPS Willard, Bell, Voigt Prose, O'Brien	READING: FELLOWS S. Swan E. Harris G. Young	LECTURE P. Mariani	PANEL: LITTLE MAGAZINES	READING M. Jarman	READING D. Huddle J. McGarry	
FRI. Aug. 24	WORKSHOPS Powers, Irving, Justice, Woltizer, Mariani/Pack	READING: FELLOWS L. Brown W. Olsen M. Lentricchia	LECTURE D. Huddle		READING C. Oles R. Houston	READING L. Pastan	
SAT. Aug. 25	WORKSHOPS Brown, Huddle, Pastan, Voigt, Willard		PANEL: CLOSURE			READING J. Irving	

BREAD LOAF WRITERS' CONFERENCE

ROBERT PACK, DIRECTOR

NICHOLAS DELBANCO has published ten novels, including the Sherbrookes trilogy: *Possession*, *Sherbrookes* and *Stillness*. He is the author of two collections of short stories, *About My Table*, and *The Writers' Trade*, and three works of non-fiction, most recently, *Running in Place: Scenes from the South of France*. He directs the M.F.A. in Writing Program at the University of Michigan, Ann Arbor; he has taught at Columbia and Iowa Universities and at Bennington, Skidmore, Trinity and Williams Colleges. Among his awards are the National Endowment for the Arts Creative Writing Fellowship and the Guggenheim Fellowship. He served as editor for a compilation of two novels by the late John Gardner, and, this year, for *Speaking of Writing: Selected Hopwood Lectures*.

RON HANSEN is the author of *Desperadoes* and *The Assassination of Jesse James by the Coward Robert Ford*, both novels, as well as a children's book, *The Shadowmaker*, and *Nebraska*, a collection of short stories that previously appeared in *The Atlantic*, *Esquire*, *Harper's*, and other magazines. *Mariette in Ecstasy*, his new novel, is forthcoming in the fall. He has received fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation and a 1989 Award in Literature from the American Academy and Institute of Arts and Letters. He teaches fiction writing at the University of California, Santa Cruz.

DAVID HUDDLE's books of poetry and fiction are *Stopping by Home*, *The High Spirits*, *Only the Little Bone*, *Paper Boy* and *A Dream With No Stump Roots In It*. He has held two fellowships from the National Endowment for the Arts and fellowships from Yaddo, The Bread Loaf Writers' Conference, and the Virginia Center for the Creative Arts. He is a faculty member of the Bread Loaf School of English and a professor of English at the University of Vermont. His work has appeared in *Esquire*, *Harper's*, *The New York Times Magazine*, *Grand Street*, *Field*, *Epoch* and *Virginia Quarterly Review*.

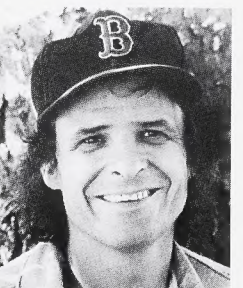
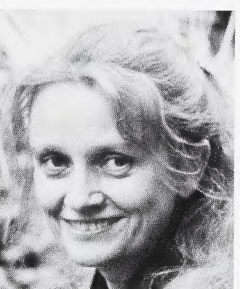
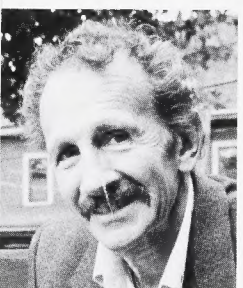
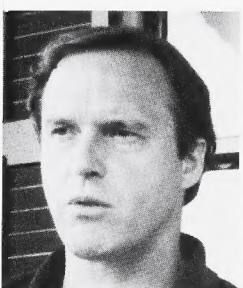
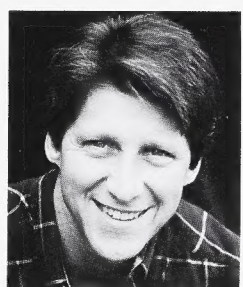
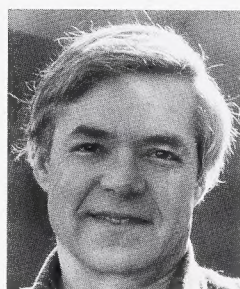
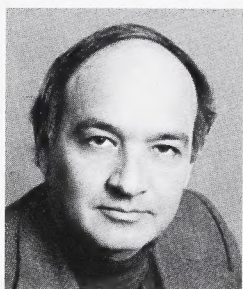
PHILIP LEVINE's books of poetry include *Sweet Will*, *Ashes*, *7 Years from Somewhere*, *Selected Poems*, and *A Walk With Tom Jefferson*. He has also published a collection of essays, *Don't Ask*. He has received NEA and Guggenheim Awards, and an Award of Merit from the National Institute of Arts and Letters. *Ashes* and *7 Years from Somewhere* received the National Book Critics Circle Award, and *Ashes* also was chosen for the first American Book Award. In 1987 Mr. Levine received the Ruth Lilly Award from the Modern Poetry Association and the American Council for the Arts. A new book of poetry, *What Work Is*, and a collection of essays, *Don't Ever Ask Again*, are forthcoming.

PAUL MARIANI has published four books of poetry: *Timing Devices*, *Crossing Cocytus*, *Prime Mover* and *Salvage Operations: New and Selected Poems*. He is also the author of a Hopkins commentary; *A Usable Past: Essays on Modern and Contemporary Poetry*; *William Carlos Williams: A New World Naked* and *Dream Song: The Life of John Berryman*. He has been the recipient of NEH, NEA and Guggenheim Fellowships, and teaches poetry at the University of Massachusetts, Amherst.

WILLIAM MATTHEWS's collections of poetry include *Ruining the New Road*, *Sleek for the Long Flight*, *Sticks & Stones*, *Rising and Falling*, and *A Happy Childhood*. He has received fellowships from the Ingram Merrill and Guggenheim Foundations and the NEA. He has taught at Brooklyn College, Columbia University, and, as Professor of English, at City College of New York. His most recent work is *Blues If You Want* (poetry) and *Curiosities* (essays).

TIM O'BRIEN is the author of *The Things They Carried*, a work of fiction published last year. His other books are *If I Die in a Combat Zone*, *Northern Lights*, *The Nuclear Age* and *Going After Cacciato*, which received the 1979 National Book Award in Fiction. His stories have appeared in *Esquire*, *The Atlantic*, *Playboy*, *Granta*, *Gentleman's Quarterly*, *Ploughshares*, and in several editions of *The O. Henry Prize Stories*, *The Pushcart Prize* and *Best American Short Stories*. In 1987 he received the National Magazine Award for his story "The Things They Carried," which was also included in *Best American Short Stories of the 1980's*. He has been awarded fellowships by the Guggenheim Foundation and the National Endowment for the Arts. *The Things They Carried* received the 1990 *Chicago Tribune* Heartland Award in Fiction.

ASSOCIATE STAFF: ANDREA BARRETT, LARRY BROWN, JUDITH ORTIZ COFER, CAROL FROST, EMILY GROSHOLZ, RICHARD HAWLEY, AMY HEMPEL, ROBERT HOUSTON, T. R. HUMMER, RICHARD JACKSON, MARK JARMAN, MARGOT LIVESEY, JEAN MCGARRY, REGINALD MCKNIGHT, JIM SHEPARD



ROBERT PACK teaches at Middlebury College. A Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Nothing but Light*, *Home from the Cemetery*, *Keeping Watch*, *Faces in a Single Tree: A Cycle of Monologues*, *Clayfield Rejoices*, *Clayfield Laments* and, most recently, *Before It Vanishes*. He has published four books of poetry for children, a critical study of the poetry of Wallace Stevens and *Affirming Limits*, a collection of essays. A new book of essays, *The Long View*, is forthcoming.

LINDA PASTAN has published seven books of poetry: *A Perfect Circle Of Sun*, *Aspects of Eve*, *The Five Stages of Grief*, *Waiting For My Life*, *PM/AM: New and Selected Poems*, *A Fraction of Darkness*, *The Imperfect Paradise*. She is also the author of three chapbooks: *Setting The Table*, *On the Way to the Zoo* and *Even As We Sleep*. Her poems and reviews have appeared in *The New Yorker*, *The Atlantic Monthly*, *The New Republic*, *Ms.*, *The American Poetry Review* and *Antaeus*. She has received grants from the NEA and from the Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award and Poetry Magazine's Bess Hokin Prize. *PM/AM* was nominated for an American Book Award, *The Imperfect Paradise* was nominated for *The Los Angeles Times* Book Prize, and *A Fraction of Darkness* won the Maurice English Award. A new collection of poems, *Heroes in Disguise*, will be published this year.

RON POWERS is a novelist, nonfiction writer and media critic. In 1973 he received the Pulitzer Prize for criticism, and in 1985 he won an Emmy for his commentaries on the CBS News Show, *Sunday Morning*. Powers is a columnist and contributing editor of *GQ Magazine*. He has written for a number of newspapers and magazines, and has published five books: *Face Value*, *Toot-Toot-Tootsie*, *Good-Bye* (novels) and *The Newscasters* and *Super Tube* (nonfiction). *White Town Drowsing*, a nonfiction account of myth and commerce in Hannibal, Missouri, where Powers grew up, was published in 1986. His most recent book, *The Beast*, *The Eunuch* and *the Glass-Eyed Child: Television in the 80's*, was published in 1990.

FRANCINE PROSE is the author of seven novels, including *Household Saints* and *Bigfoot Dreams*. Her work has appeared in *The New Yorker*, *the Atlantic Monthly*, *Antaeus* and *Mademoiselle*. The recipient of numerous grants and awards, including two NEA grants and a Fulbright Fellowship to Yugoslavia, she has taught at Harvard, Sarah Lawrence, The University of Arizona, Warren Wilson College and the University of Utah. Her most recent work, a collection of short stories, *Women and Children First*, was published last year.

ELLEN BRYANT VOIGT is the author of three books of poetry: *Claiming Kin*, *The Forces of Plenty* and *The Lotus Flowers*. She has received grants from the NEA and the Guggenheim Foundation, and is a recent winner of the Emily Clark Balch Award. Her work has appeared in *The New Yorker*, *The Atlantic*, *Ploughshares*, *Partisan Review* and *Poetry*. Ms. Voigt has taught at Goddard College, where she founded the first low-residency MFA Writing Program, at M.I.T. and currently teaches in the MFA Program for Writers at Warren Wilson College. She is completing a fourth collection of poems.

NANCY WILLARD's books include *Things Invisible to See* (novel); *Angel in the Parlour* (short stories and Bread Loaf lectures); *Testimony of the Invisible Man* (criticism); *Household Tales of Moon and Water*; *19 Masks for the Naked Poet and Carpenter of the Sun* (poetry); and *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*, which won the 1982 Newbery Award for the most distinguished contribution to children's literature. Her other books for children include *The Mountain of Quilt* and *Firebrat*. *Waterwalker*, a collection of poems, and *East of the Sun, West of the Moon*, a play, were published last year. She has illustrated *The Octopus Who Wanted to Juggle*, by Robert Pack (forthcoming). Ms. Willard teaches at Vassar.

HILMA WOLITZER is the author of *Ending*, *In the Flesh*, *Hearts*, *In The Palomar Arms*, *Silver* and four novels for young readers. Her short stories have appeared in *Saturday Evening Post*, *Esquire*, *New American Review*, *Ms.* and *Prairie Schooner*, and her reviews have appeared in major newspapers. She has taught in the graduate writing programs of the University of Iowa, Columbia University and New York University. She is a recipient of Guggenheim and NEA Fellowships, and she was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. In 1982, she received an Award in Literature from the American Academy and Institute of Arts and Letters.